

Matsuri

for nine instruments

Philip Armstrong

Exuberant

♩ = 72
ricochet

bow the bridge while dampening strings (w/out tone)

34 34

mp *f* *f*

38 38

mp *f* *f* 3

40 43

ff *mp* 2

46 48 Playful
♩ = 112

mp 3 3 *f* *mp* *f*

53 55

mp *mp* *mp* 3 *mp* 3 *mp*

61 63

mp *f* *p* 3 6

67 **Tempo Primo** ♩ = 72
bow the bridge while dampening strings (w/out tone)

ff *pp* *pp* *f*³ *f* *f*³ *f*

71

*f*³ *f* *f*³ *f* *f*³ *f* *f*³ *f*

77 **Playful** ♩ = 112

f *f* *mp* 3 3

81 **84** **92**

mp *f* 5 3 3

94 **96** **116** **Entranced (A tempo)** ♩ = 112

p *ff* *pp* 6 18 3

119 **128** **132** **133**

p *mp* *pp* *mp* 3 6 5 5

136 **137** **141**

pp *mp* *mp* 5 6

142 **145**

mf *mp* *mf* 6

149 149 151

pp *mp* *p* *mp* *p*

157 161

mp *p* *mp* *p* *mp*

164 166

mf *p* *mp* *p* *mp* *p*

169 170

mf *f* *p* *f* *p* *p*

175 175

p *mp* *p* *mp* *p*

182 182

p *mp* *pp* *mp* *p*

188 188 192

p *p* *p* *p* *p*

194

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

199 199 204

mp *p* *mp* *p* *p* *p*

207 207 214

p *mf* *p* *mf* *p* *mf* *p* *p*

249 **249**

p

6 3 3

251 **253** Tempo Primo = 112

p

8va

p *p*

6 3 3 5 5 5 5

255 **259**

p *p* *mf* *mf* *mf* *mf*

261 **263**

p *mf* *p* *mf* *mp* *mp* *p* *mp*

5 6

266 **272**

p *p* *p* *p* *mp*

3 3 3 3 2 5

274

p *p* *p* *p* *p* *mp*

5 5 5

281 **286**

p *mp* *mp* *pp*

5 5

288 **292**

mp *p* *pp* *pp*

5 6 3

293 **298**

pp *pp* *pp*

6 3 6 3 6 3 2

300 **305** sul pont. nat. tr. (b) sul pont.

pp *pp* *p* *pp*

rit. . . 310 A tempo

rit. . .

306 *pp* <> *p* > *mp* ⁵

314 A tempo

rit. . . 319 A tempo

314 *p* > *p* ⁵ *p* *mf* ³ *p* *p*

321 *mf* ³ *p* *mp* *mp* < > *pp* < > *mp* ⁵ *p*

328 *mp* ⁵ *p* *mp* ⁵ *p* 332 3 336 4

341 *mp* ⁶ *mf* > 345 3 350 Exultant ♩ = 96 *pp*

351 7 358 III sul pont. *p* < *f* 361 3 sul pont. *p* < *f* *p* < *f* *p* < *f* *p* < *f*

366 nat. *f* *mf* ³ *mf* ³ sul pont. *p* < *f* 368 374 flute ³ *f*

375 sul pont. *p* < *f* *p* < *f* *p* < *f* nat. *mf* ³

379 *mf* ³ sul pont. *p* *f* nat. *f* *mp* ³ *mf* ³

382 *p* *f*

385 385

pizz. 5 5 5

mf *p* *mf* *p* *mf* *p*

390 394

arco 6 5

mp *f* *mf*

395

port. *mf* *f* *mf* *f*

401 401

mp *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f*

406 409

mf *mp* *f* *mf* *mp* *f* *mp* *f*

411

mp *f* *mp* *f* *mp p* *mp* *p*

415 418

f *mf* *mf*

423 424

p *mf* *p* *mf* *p* *mf* *mf*

pizz. 5 arco

426

mf *mf*

430 430

mp *f* *mf* *sul pont.* *p* *f* *p* *f* *p*

3

435 *f* *mf* *mf* *p* *f* *437* *gliss.* *nat.*

438 *mp* *mf* *p* *f*

442 *mp* *f*

446 *f* *p*

449 *f*

453 *ff* *f* *p* *f* *p* *f* *455* *457* *nat.* *sul pont.*

458

461